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2. **The American Antiquarian and Oriental Journal.** (Chicago.) Vol. XXI. No. 4, July–August. Initiation among the Australian blacks. J. FRASER. — An old Kwanthum village, — its people and its folk. R. R. C. WEBBER. — No. 6, November–December. The cliff-dwellers and the wild tribes. S. D. PEET. — Notes on the Indians of Washington. J. WICKERSHAM.

3. **Le Courrier du Livre.** (Quebec.) Vol. IV. No. 39, July, 1899. Canadian exile's song. B. SULTE.

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5. **The New World.** (Boston.) Vol. VIII. No. 29, March, 1899. How gods are made in India. E. WASHBURN HOPKINS.

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XVIII. No 1, January–March, 1899. Folk-lore di San Paulo nel Brasile. (Continued in No. 2.) A. NARDO-CIBELE. — I giuocho delle delinquenti. A. NICEFORO. — Quelques croyances et usages napolitains. J. B. ANDREWS. — La caduta della grandine e i pubblici incantantori nelle credenze popolari marchigiane. D. SPADONI. — Poesie popolari sacre mantovane. A. TROTTER. — Le antiche feste di S. Rosalia in Palermo descritte dai viaggiatori italiani e stranieri. (Continued in No. 2.) M. PITRÈ. — No. 2, April–June. Della villotta. L. MARSON. — Usi e costumi del popolo chiaramontano per la raccolta delle ulive. C. MELFI. — Zuual, essere imaginario in Assuan (Africa). P. C. TASSI. — Le storie popolari in poesia siciliane messe a stampa dal secolo XV. ai di nostri. S. SALOMONE-MARIO. — Usi venatorii nel Folignate (Umbria). F. FILIPPINI. — Canti mantovani popolari. A. TROTTER.

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